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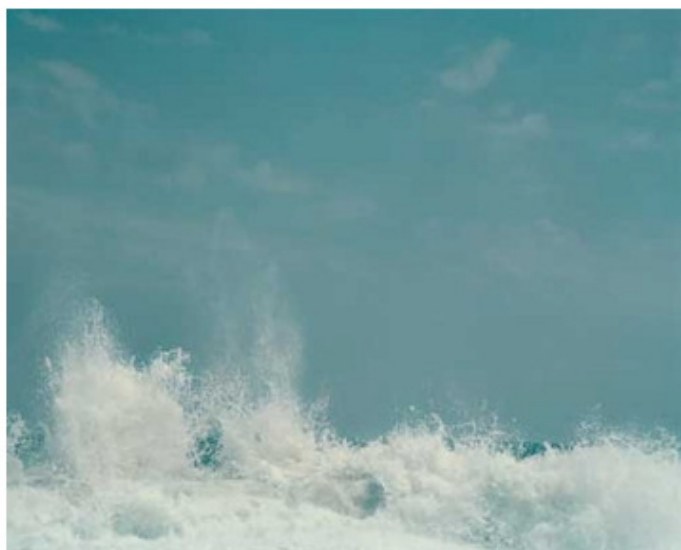
ARTBOOK BLOG

Cory Reynolds | Date: 6/29/2012

Robert Longo: Charcoal,
Thelma Herzl: Aska
Reviewed in The New York Times



Already nominated for Germany's most prestigious book award, **Robert Longo: Charcoal** was reviewed today by Dana Jennings in **The New York Times**, alongside

**FEATURED IMAGE****Tria Giovan: Sand Sea Sky**

Featured image is reproduced from **Sand Sea Sky**, Tria Giovan's captivating new collection of photographs of the beaches of Sagaponack, Southampton. On Saturday, June 30, Giovan will be on hand to sign copies of the book at the East Hampton bookstore and gallery, **Clic**, where a selection of her photographs will also be on view.

In his catalog essay,

conservationist and journalist Carl Safina writes, "The coast is an edgy place. It presents us with certain stark realities and wild, bare beauty. It's a place of tide and tantrum. Continent confronts ocean. Weather intensifies. Land and shores enter tense negotiations with an ocean that gives much, but demands more. Each year the raw rim of this coast gets hammered and reshaped like molten bronze. This place roils with power, and a sometimes terrible loveliness. The coast remains youthful, daring, uncertain about tomorrow. The guessing, the risk, we're all thrill-seekers here." Giovan's photographs capture this spirit precisely.