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**Tria Giovan: Sand Sea Sky**

The Beaches of Sagaponack

Essay by Carl Safina

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New York, New York --- Sand Sea Sky: The Beaches of Sagaponack (Damiani Editore, Italy) releases March 2012. Through a decade of seasons veteran photographer Tria Giovan charted the daily and hourly permutations of tides, wind, sand, and sky on a 3 mile strip of beach. Her visual record and the 63 selected images featured in her latest book Sand Sea Sky - The Beaches of Sagaponack transport viewers to the Hamptons and a meteorological drama ranging from the threatening and explosive storm to the suffusing sunlight of midday and incandescent gloaming.

Giovan discovered here, in these protected and private beaches, ephemerality unlike that experienced elsewhere. As she observes: "these photographs of this vulnerable landscape invite a thoughtful concern about the environmental preservation of special places that engage our capacity for wonder." The photographs are a meditation paying homage to a place where change is constant, primordial forces resonate, and the spirit is restored.

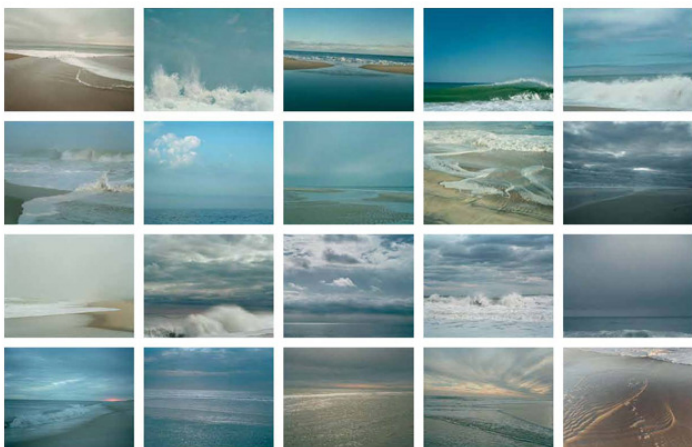
"To be surrounded by the sea is to breathe the essence of our soul," says Rodney Yee, yogi, author, co-director of the Urban Zen Foundation, and Hamptons resident. "Tria's photographs sit us on the shore and remind us of our nature. The sky, the ocean, and the earth caught in their play, in their music, and in their dance."

Dividing her time between New York City and Sag Harbor, Giovan is an inveterate traveler who grew up in the Virgin Islands and at the beaches of Rhode Island and whose photography assignments have taken her all over the world. Over the course of her twenty-five year career her personal work has been defined by in-depth, timely, and thoughtful subject exploration. Cuba The Elusive Island, published by Harry N. Abrams in 1996, brought together 100 images from the 12 months Giovan spent in the country over a 6-year period.

Giovan's work has been published in Aperture, Elle, Esquire, Harpers, Travel & Leisure, and Vogue, among many other publications. Her work has been exhibited in New York City, Athens, Greece, Washington, DC, and Havana, Cuba, and is in the permanent collections of The Museum of Modern Art, The Brooklyn Museum, The Jewish Museum, and The NY Public Library all in New York City.

Carl Safina is a MacArthur fellow, Pew fellow, and Guggenheim fellow, an adjunct professor at Stony Brook University, and president of Blue Ocean Institute. His books include Song for the Blue Ocean, The View From Lazy Point, and A Sea in Flames. He is host of Saving the Ocean on PBS television.

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