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**FOTOWEEK DC'S NIGHTGALLERY SHOWCASES
THE BEACH-SAGAPONACK, NY**

**10-YEAR/10,000 IMAGE SERIES IS SUBJECT OF FORTHCOMING
BOOK FROM TRIA GIOVAN**

Washington, DC — The Beach-Sagaponack, NY, an in-depth and ongoing ten-year/10,000 image project documenting one of America's most pristine shores from New York-based photographer Tria Giovan, is featured in FotoWeek DC 2010 (November 6-13). The annual citywide celebration of photography in the nation's capital attracts over 40,000 photography enthusiasts and 300,000 virtual visitors. Giovan's images will be shown in **NightGallery**, the after-dark program of large scale projections appearing on the city's major architectural landmarks, including The Corcoran Gallery of Art and College of Art + Design, the National Museum of the American Indian, United States Holocaust Memorial Museum, the Park at Dupont Circle. Night Gallery images will also be on view at Fotoweeek DC Satellite, where 4 cinema-style theatres offer simultaneous **NightGallery** screenings. The 2010 NightGallery highlights award-winning photography with contemporary themes of social and political importance. The Beach-Sagaponack, NY is the subject of Giovan's forthcoming book and is affiliated with Oceana, the world's largest ocean conservancy organization. Contributors are Oceana CEO Andrew Sharpless and two-time National Book Award winner naturalist and environmentalist activist Peter Matthiessen.

Through a decade of seasons Giovan charted the daily and hourly permutations of tides, wind, sand, and sky. Her visual record and the 50 selected images featured in *The Beach-Sagaponack, NY* document a meteorological drama ranging from the threatening and explosive storm to the suffusing sunlight of midday and incandescent gloaming. In their invitation to become motionless they acquire an affecting intimate immensity that echoes America's enduring belief in the transcendent spiritual beauty of nature. A documentation of this unspoiled landscape, the images serve as a reminder of the inherently tentative nature of this precious resource.

For a complete listing of screening hours and locations, please visit: www.fotoweeek.org/events



ABOUT TRIA GIOVAN:

OVER THE COURSE OF HER TWENTY-FIVE YEAR CAREER TRIA GIOVAN'S PERSONAL WORK HAS BEEN DEFINED BY IN-DEPTH, TIMELY, AND THOUGHTFUL SUBJECT EXPLORATION. IN 1990 SHE BEGAN WORK ON A PROJECT THAT WOULD TAKE HER TO CUBA IN TWELVE MONTH-LONG TRIPS OVER A SIX-YEAR PERIOD. *CUBA THE ELUSIVE ISLAND*, PUBLISHED BY HARRY N. ABRAMS IN 1996 BROUGHT TOGETHER 100 OF THESE IMAGES ALONG WITH A SELECTION OF WRITINGS BY SOME OF CUBA'S MOST IMPORTANT WRITERS. GIOVAN'S WORK HAS BEEN PUBLISHED IN *APERTURE*, *ELLE*, *ESQUIRE*, *HARPERS*, *GRAPHIS*, *TRAVEL & LEISURE*, *SMITHSONIAN*, AND *VOGUE* AMONG MANY OTHER PUBLICATIONS. HER WORK HAS BEEN EXHIBITED IN NEW YORK CITY, ATHENS, GREECE AND HAVANA, CUBA, AND IS IN THE PERMANENT COLLECTIONS OF THE MUSEUM OF MODERN ART, THE BROOKLYN MUSEUM, THE JEWISH MUSEUM, AND THE NY PUBLIC LIBRARY. WWW.TRIAGIOVANPHOTOGRAPHY.COM

ABOUT FOTOWEEK DC:

FOTOWEEK DC WAS FOUNDED IN 2008 AND HAS EVOLVED FROM A CITY-CENTRIC PHOTOGRAPHY FESTIVAL TO A MULTI-SEASON TRIBUTE TO PHOTOGRAPHY IN ALL ITS FORMS. THE FESTIVAL CELEBRATES THE TRANSFORMATIVE POWER OF PHOTOGRAPHY THROUGH THE EXHIBITION OF INSPIRING AND PROVOCATIVE IMAGES, DIVERSE PROGRAMMING, AND COLLABORATION WITH THE LOCAL AND INTERNATIONAL COMMUNITY. WWW.FOTOWEEKDC.ORG

ABOUT THE CORCORAN:

THE CORCORAN GALLERY OF ART, A PRIVATELY FUNDED INSTITUTION, WAS FOUNDED IN 1869 AS WASHINGTON'S FIRST AND LARGEST NONFEDERAL MUSEUM OF ART. IT IS KNOWN INTERNATIONALLY FOR ITS DISTINGUISHED COLLECTION OF HISTORICAL AND MODERN AMERICAN ART AS WELL AS CONTEMPORARY ART, PHOTOGRAPHY, EUROPEAN PAINTING, SCULPTURE AND THE DECORATIVE ARTS. FOUNDED IN 1890, THE CORCORAN COLLEGE OF ART + DESIGN IS WASHINGTON'S ONLY FOUR-YEAR COLLEGE OF ART AND DESIGN OFFERING BFA DEGREES IN DIGITAL MEDIA DESIGN, FINE ART, FINE ART PHOTOGRAPHY, GRAPHIC DESIGN, INTERIOR DESIGN, AND PHOTOJOURNALISM; A FIVE-YEAR BACHELOR OF FINE ARTS/ MASTER OF ARTS IN TEACHING (BFA/MAT); AND TWO-YEAR MASTER OF ARTS (MA) PROGRAMS IN INTERIOR DESIGN, EXHIBITION DESIGN, ART EDUCATION, AND AT THE BOOK, AND NEW MEDIA PHOTOJOURNALISM. THE COLLEGE'S CONTINUING EDUCATION PROGRAM OFFERS PART-TIME CREDIT AND NON-CREDIT CLASSES FOR CHILDREN AND ADULTS AND DRAWS MORE THAN 2,500 PARTICIPANTS EACH YEAR. FOR MORE INFORMATION ABOUT THE CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN, VISIT WWW.CORCORAN.ORG