

Cuban Dancers by Tria Giovan

Living With Art

Read online at <http://www.apartmenttherapy.com/cuban-dancers-by-tria-giovan-real-art-in-our-office-191270>

I love huge, beautiful pieces of art, so we've started a little trade with our friends over at the **Clic Gallery** (<http://marketplace.apartmenttherapy.com/stores/clic-bookstore-gallery>). This one of dancers on a summer day has been wonderful to live with over the past month and MAY have to stay in our permanent collection :-). From Tria Giovan's collection of Cuban photos from the 90's. Click below or more info and to see this one close up as well as the other artworks we've hosted.

Artist: Tria Giovan (<http://www.triagiovan.com/>)

Title: Dancers

Type C Prints by photographer, edition of 30
20" x 24"

Gallery: Clic Gallery (http://www.apartmenttherapy.com/shopping/store_profiles/clic-bookstore-gallery-97376)

This photograph is paired with this piece of writing in Tria's book:

"Pilar looked so clumsy last night dancing with Ivanito. The Band was playing cha-cha-cha, and Pilar moved jerkily, off the beat, sloppy and distracted. She dances like an American. Ivanito, though, is a wonderful dancer. His hips shift evenly, and his feet keep precise time to the music. He glides through his turns as if he were ice skating."

Christina Garcia (<http://www.cristinagarcianovelist.com/>), from *Dreaming in Cuban*

About Cuba: *The Elusive Island*

About Tria Giovan

Tria Giovan An inveterate traveler raised in the Caribbean whose photography assignments have taken her all over the world, Giovan's work has been published in Aperture, Elle, Esquire, Harpers, Travel & Leisure, and Vogue among many other publications. Her work has been exhibited in New York City, Athens, Greece, Washington, DC, and Havana, Cuba, and is in the permanent collections of The Museum of Modern Art, The Brooklyn Museum, the Jewish Museum, and the NY Public Library. Her first book Cuba: The Elusive Island was published by Harry N. Abrams in 1996.

Clic Gallery Photo Series



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My first trip to Cuba was in 1990. The diverse architecture of a sultry Havana, the enigmatic landscapes of the villages and countryside, and the people's openness and warmth all combined for a compelling introduction. Over the next six years I returned for eleven one-month trips, traveling throughout the entire country. Exploring the island, developing relationships, and witnessing extraordinary changes was stimulating and enlightening, as well as disheartening and disturbing. Against intimate and often melancholy backdrops, the subtleties and complexities of day-to-day Cuba were what I was drawn to photograph in a straightforward manner.

Harry N. Abrams published the completed project *Cuba-The Elusive Island* in 1996, bringing together 100 images and a selection of writings by some of Cuba's most important writers. Several of the photographs are in the permanent collection of The Museum of Modern Art, New York. All photographs, printed by the photographer, are 20" x 24" with selected images as 30" x 40" type C prints, in editions of 30.